

# TIMELINES

In fifteen minutes

Number 33

## From the committee ...

The Murwillumbah Historical Society has reprinted the book *My Mother Told Me*. The price of the book is \$15.00. It can be ordered by email ([secretary@murwillumbahhistoricalsociety.org.au](mailto:secretary@murwillumbahhistoricalsociety.org.au)) or purchased at the Museum. *Tales of Our Times* is also being reprinted. It is anticipated full twelve volume sets will be available in the near future.

Beverley Fairley attended the Tweed Regional Museum's Management Committee meeting in May. The Museum Director, Erika Taylor, reported that the 'Wiiyaan' exhibition had 'driven a 35% increase in visitation'. 'Wiiyaan' 'centres Bundjalung knowledge and youth voices' and has 'connected hundreds of young people and community members through events and programming'. She also noted 'How to Draw a Dinosaur', developed by the Museum, opened at the Albury Library Museum; and the Museum on Wheels is 'delivering museum experiences to some of the most remote and under-served school communities in northern NSW'. Returning home, school engagement with at the Museum has increased significantly ('a 100% rise in school bookings compared to previous periods').

## LAVA



[LAVA](#) is a new contemporary arts festival set in Murwillumbah and surrounding villages. [LAVA](#) invites you to see these places in a new light, through exhibitions, performances, open studios, sound and ideas that spill into streets, halls, and hidden corners.

[LAVA](#) builds on the legacy of the Murwillumbah Arts Trail, reimagined for a new chapter. It keeps what matters at its core, while expanding the program through contemporary practices, new formats, and a broader creative vision. This year introduces a new Commissioned Artists Program, supporting the development of ambitious, experimental works created right here in the Tweed. These projects sit alongside open studios, exhibitions, and performances.

[LAVA](#) Arts Festival events are free and open to everyone, with most events accessible across the entire weekend. A

small number of experiences require tickets due to limited capacity or venue constraints. To explore the full program and see which events require booking, visit the [Program](#) page. Here you'll find detailed information, including ticketing details.

**June 26 - 28, 2026**

## Our next meeting

The Society welcomes new members. We meet on the third Monday of every month.

**11:00 am on Monday, 20 July 2026, at the President's residence.**  
(Please call to confirm attendance and for the venue location.)

CONTACT US: Phone: (02) 6670 2273

**At the Museum: Tuesday and Thursday from 10:00 am – 2:00 pm and Wednesday and Friday 10:00 am to 3:00 pm**

Web: <http://www.murwillumbahhistoricalsociety.org.au>

FB: <http://www.facebook.com/murwillumbahhistory>

Email: [editor@murwillumbahhistoricalsociety.org.au](mailto:editor@murwillumbahhistoricalsociety.org.au)

Mail: c/- Tweed Regional Museum, 2 Queensland Rd, Murwillumbah NSW 2484 or PO Box 373, Murwillumbah NSW 2484

# History in a box

## Hearing you on the wireless back in the day ...

The Tweed Regional Museum's 'Proposed Deaccessions' list for May 2026 includes a loudspeaker, a voltmeter, a Geiger counter, valves, a vibrator unit, capacitors, condensers, Grundig reel-to-reel tape recorders, headphones, aircraft instrumentation, insulators, a morse code key, a projector, and a couple of radios. The last items on this list are a reminder that the Museum has a pretty neat collection of radios (not yet deaccessioned). Pictured below, these images come from the online Collection search (<https://museum.tweed.nsw.gov.au/explore/collection/search-collection>), keyword 'radio'.



Deaccessioned: the 'Technico Pacemaker', (row 3, image 2) and the Astor model GN 260128 (not pictured).